

Need a way to occupy your pre-Thanksgiving weekend? Look no further than ECU Theatre's latest presentation, *Rabbit Hole*. This 2007 Pulitzer Prize winner written by David Lindsay-Abaire has been a hit on stage and is now being adapted into a film of the same name starring Aaron Eckhart and Nicole Kidman. The play deals with a young couple, Becca (Sasha Halvorsen) and Howie (Thomas Gibbs), who are trying to recover their lives after the life-shattering loss of their 4 year old son Danny. Though it certainly deals with a very sensitive, emotional subject, the play is not a downer; rather, it is a touching and insightful look into how different people deal with a major loss, and it approaches it with a blend of wit, humor and tragedy that elevates the story to new heights. The entire production is very solid, with terrific performances from the entire cast including Charis Mings as a rebellious, pregnant sister, Olivia Plath as the sisters' mother, and Chris Mueller as a grief-stricken student behind the wheel of the car that ended Danny's life. Director James Moreton explains why students should come watch: "It is obviously a wonderful play, I think, good enough to win the Pulitzer! And it's certainly a different kind of show than what they, or even we, are used to. Where a lot of our stuff is a bit more lighthearted and fun, *Rabbit Hole* is not. That isn't to say that the show is depressing, but it is serious and pretty moving, which is nice to do every once and a while." The play will be presented at 8 p.m. nightly Wednesday, Nov. 17 through Saturday, Nov. 20, as well as on Sunday, Nov. 21 at 2 p.m. in the Gifford Theatre of the Campbell Building. Tickets are still available, so make sure to give the show a chance and see how deep this rabbit hole goes. If you are interested in trying out for the Theatre program's next play, *Sweeney Todd*, auditions are on January 11<sup>th</sup> and 12<sup>th</sup>. For more information on either play, check out [www.theatre.ecu.edu](http://www.theatre.ecu.edu) for details.